

PERCUSSION FEATURE

Brassed Off!!!

By Darrol Barry

PERCUSSION 2

Lively ♩ = c.152

(Rock) T.T.

1 L.C. B.D. *f* Fill (or ad-lib sim.) *mf* Fill

7 *f* Fill

13 *f* 1 Fill A *f* 2 Fill

19 *f* Fill *mf* Fill

24 *f* Fill *mf* T.T. H.H. *p* *mf* Fill

32 *f* B Fill

38 *f* 1 Fill 2 Fill T.T. *fp* *ff* *f* Fill

44 *mf* C Fill *mp* T.T.

50 *mf* D Fill

57 H.H. *mp*

64 L.C. *p* Fill *mp* *f* Fill

D.S. al Coda

⊕ CODA

70 Solo *mf* *f* Fill *ff* 3 3

PERCUSSION FEATURE

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PERCUSSION 1

Lively ♩ = c.152

1 Timps. Tamb. *f* *f* *f* *mf* *f*

9 (or ad-lib) *mf* 1 *f*

17 2 A *f* *f*

23 3 B

34 1 2 *ff*

43 C 7 D 3 *f* Glock. *f*

59 Glock. 5 Tamb. *p* *mp* *f* *ff* D.S. al Coda

⊕ CODA

70 E *mf* *f* Tamb. *ff*